



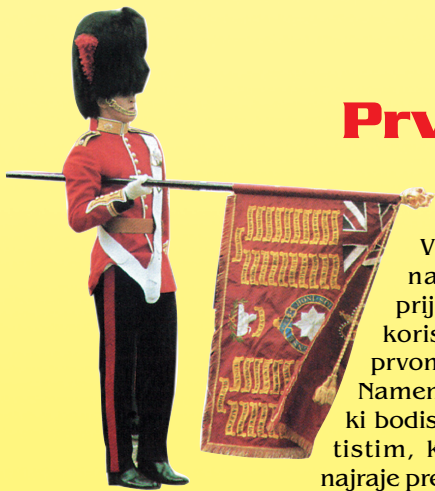
SHARING IDEAS AND ENTHUSIASM



CONFERENCE PROGRAMME
14th International IATEFL *Slovenia* Annual Conference

Delegate's name

1 - 4 February 2007
Terme Topolšica



Prvomajska delavnica v Londonu

»Matura Workshop in London«

V naši naravi je, da bi vse radi naenkrat. Radi bi koristno s prijetnim oz. še boljše prijetno s koristnim... Takšna je tudi naša prvomajska delavnica v Londonu! Namenjena je vsem srednješolcem, ki bodisi ljubijo angleški jezik in tudi tistim, ki bi maturo iz angleščine najraje preskočili. V treh dopoldnevih se (morda) ne bomo naučili nič novega, vsekakor pa bomo spoznali, kako tisto kar že znamo, uporabiti za čimboljše rezultat na maturi. Med drugim, kako se izogniti najbolj tipičnim in nepotrebnim napakam, kaj storiti, ko ste v dvomih, tisti, ki ne radi pišete eseje, pa si boste oddahnili, ko se boste prepričali, da ni nujno, da ste Ivan Cankar, da vam esej ne uniči mature. Torej, če želite v skupini do največ 24 srednješolcev iz vse Slovenije spoznavati »What is matura all about« (=nekateri bližnjice), vas vabimo, da se čimprej odločite. Izvedli bomo samo eno skupino z odlično inštruktorico, ki je native speaker, a z bogatimi izkušnjami s poučevanjem na slovenskih šolah. **Vanessa Rusk** prav tako uspešno pripravlja učence in tečajnike vseh starosti za izpite univerze Cambridge.

No in kje je sedaj prijetni del? Sama delavnica bo zelo neformalna (obljubljamo, da ne bo šolskih klopi) in sproščena. Lahko boste spraševali in sodelovali brez strahu in nelagodja, ki je včasih prisoten v domačih klopih, še posebej, ko nekateri sošolci ali učitelji ocenjujejo

vsako besedo, ki jo izgovorite in zato...raje ne izgovorite.

Drugi prijetni del pa bo raziskovanje Londona. In če bo delavnico vodila Vanessa Rusk (»one of the best choices we could possibly have«), bo program ogledov »skomponiral« Twin-specialist za organizacijo potovanj v Veliko Britanijo, ki je samo v lanskem letu v VB odpeljal več kot 1.600 udeležencev.

Poleg klasičnih ogledov bomo spoznali tudi eno najbolj znanih tržnic, kjer si boste lahko ogledali, poiskovali in kupili blago iz vseh 5 kontinentov, v muzeju voščenih lutk se boste rokovali s slavnimi, na večernem sprehodu sledili potem Jack the Ripperja, »poleteli« z London Eye na najvišjo razgledno točko Londona, se zgubili v labirintu palače Hampton Court in še marsikaj.

Odhod je predviden v petek, 27.4., iz Brnika v popoldanskih urah in povratek na letališče Treviso v večernih urah v torek, 1.5.07.

Delavnice so predvidene v 3 dopoldnevih, preostali čas bo namenjen ogledom.

Cena: 414 EUR/99.211 SIT in vključuje povratni letalski prevoz, letališke pristojbine (vključene za prijave do 12.2.07), 4 nočitve z zajtrkom, vse transferje, angleško

delavnico (3 dnevi po 4 šolske ure) in odlično vodstvo. Doplačila za vstopnine, javni prevoz, ladjico in izlet v Hampton Court 55 GBP.

England Experience

za državne tekmovalce iz angleškega jezika, 7-dnevni program

Twinov najbolj bogat in vznemirljiv program ("ever")! Nekateri utrinki: • viteške ali srednjeveške igre • punting po reki Cam in obisk enega od collegov v Cambridgu • reševanje Georga Becka, ki ga je vlada njenega veličanstva obtožila požiga tovarne v Nottinghamu (dom Robina Hooda) • preiskovanje čokolade v tovarni čokolade Cadbury • obisk Shakespeareovega gledališča v Londonu in njegove rojstne hiše v Stratfordu • Stonehenge • časovno potovanje v leto 966 in srečanje z Vikingi v Yorku ter obisk ene najlepše katedrale severno od Alp - York Minster • pogled na London iz ptičje perspektive (135m visoki London Eye) in last but not least, ker bomo v deželi Sherlocka Holmesa in Agathe Christie, bomo zvečer v enem od podeželskih hotelov reševali umor • **"Murder Mystery"**! Skupino bo vodil g. Robert Urekar.

Cena: 575EUR/137.793 SIT + dopl. ali manj. Do 40% popusta za državne tekmovalce. **Mentorji** do 100% popusta. Vstopnine 85GBP.



Twin, Poljanski nasip 28, Ljubljana
Tel.: 01/280 28 20 • 080 10 25
twin@siol.net, www.twintur.com

London Experience

za državne tekmovalce iz angleškega jezika, 5-dnevni program

Možne aktivnosti bodo: musical v West Endu, po poteh Jack the Ripperja, prisostvovanje zasedanju zgornjega ali spodnjega doma parlamenta oziroma čisto pravega sodišča njenega veličanstva ali obisk parlamenta, vožnja z londonskim taksijem in angleškim doubledeckerjem (zelo se bomo potrudili, da bo to "routemaster"), ladjica iz Greenwicha do Big Bena, rokovanje in slikanje s slavnimi v Madame Tussaud's, "Cream Tea", obisk prestižne šole, ki jo je obiskovalo veliko današnjih politikov in aristokracije, London Dungeon ali Shakespeareovo gledališče Globe, tržnica Camden, kjer lahko vidite, preiskujete ali tudi kupite izdelke iz vsega sveta, pogled na London iz ptičje perspektive (135m visoki London Eye), iskanje izhoda v labirintu palače Hampton Court in last but not least, ceremonija zaklepanja vrat v Tower of London ali kraljevi dragulji v Towerju.

Cena: 397EUR/95.137 SIT + dopl. ali manj. Do 40% popusta za državne tekmovalce. **Mentorji** do 100% popusta. Vstopnine 85GBP.

Brezplačne nočitve v Londonu za udeležence IATEFL konference od 1.-4.2.07 Veljajo posebni pogoji. Za več informacij nas obiščite na konferenci ali pošljite e-pisto na twin@siol.net.



Welcome from Sandra Vida

IATEFL *Slovenia* President



If you are reading these lines, you are one of those who decided to trust me with my crazy idea of taking the conference out of Ljubljana, where all the »big« people and things are. Well, maybe it was a bit crazy but I am sure you will agree with me after this is over that it also has to stay this way. For this purpose, I will leave a notebook at the reception desk, where you can write about things you noticed, would like to have next year, or those you don't think are worth while. Please, do take the time to write as much as possible – this is the only way how we can make this better next time – after all, we are all just human and therefore make mistakes. :)

Just to make sure you find your way round the hotel: you will find the restaurant, the exhibition area and the main plenary hall on the first floor. The plenary hall is also the place to go to for all evening activities. The workshop rooms are on each floor, opposite the elevator, so for room 3, you need to get to the third floor. If you feel you need some exercise, you can also use the stairs. The computer hall is a bit farther away – but if you follow the signs and go straight ahead to the end of the hall on ground floor, you will find it easily.

On Friday we will have the AGM (Annual General Meeting), where we will talk about some of the things that have happened and that will happen in the future. We also need to have elections, which means we expect you all to come and vote, but before that, you can write the names of the people who would like to become more active within the committee on a piece of paper and leave them in a box at the registration desk. We welcome new energy and ideas in the committee so don't hesitate. If you are not sure about your duties or whether it will be worth your time, you can talk to me or anybody from the current committee before the meeting. (I will be the one running around, making sure everything goes as planned, but don't worry about that.)

So apart from the new environment, what is new is also the fact that this year, we plan to verify the conference as a whole, so you can get points for it from the Ministry and use them for your promotion at work – so do make sure you write your name on the list together with all the information we need to ensure you get what you deserved here.

Last but not least, we managed to squeeze in some things that will definitely help you at feeling better, relaxing and finding yourself again. So.... use the opportunity to stop for a while, think selfishly only about yourself, improve your knowledge and have lots of fun.

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IATEFL *Slovenia* President

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Members of the Organising Committee for the Conference

SANDRA VIDA

RENATA KRIVEC

JASNA CEPUDER SEDMAK

DAMJANA REBEK

KARMEN FEHER

ANDREJA HAZABENT HABE

Acknowledgments

We would like to give special thanks
to the following:

CENTER OXFORD

PILGRIMS

*MINT INTERNATIONAL
HOUSE LJUBLJANA*

DZS

EXPRESS PUBLISHING

ROKUS

TWIN

CAMBRIDGE

You will find most of them at the ELT
Resources Exhibition. Enjoy.

General Information

■ Programme Changes & Cancellations

Changes made after the printing of this Conference Programme will be displayed on the IATEFL notice board. **Please check the notice board frequently for changes to the conference programme and any cancellations.**

■ Registration Opening Times

Thursday	1 February	16.00 – 18.00
Friday	2 February	8.00 – 9.00
Saturday	3 February	8.00 – 9.00

Upon registration you have received the conference package and name badge. **Please wear the badge at all times as it will not be possible to enter the conference rooms without it.** Your name badge entitles you access to all sessions, the ELT Resources Exhibition and the social programme on the day/s you registered for.

■ IATEFL desk

The IATEFL desk will be in the lobby, where you can get all the information.

■ Conference and Exhibition Venue

Both the conference and the exhibition will take place at Terme Topolšica hotel on the first floor of the hotel.

■ ELT Resources Exhibition

The exhibition will take place on the first floor of the Terme Topolšica hotel and will be open from 9.00 to 19.00 on Friday and Saturday.

This years' exhibitors are: **Center Oxford, DZS, Twin, Rokus and Cambridge.**

■ Coffee Breaks

Coffee and tea included in the registration fee will be served during the thirty-minute morning and afternoon breaks. The coffee/tea stands will be located in the exhibition area.

■ Lunch Break

There will be a two-hour break at lunchtime on Friday and Saturday. Lunch will be available in the hotel restaurant or in the hotel bar, where you can get some light refreshments.

■ Entertainment

On Thursday evening we will break the ice with Simon Marshall's ***Fun, Laughter and Learning***, with some refreshments sponsored by Pilgrims.

On Friday evening, at 9pm, there will be a **Cocktail Party and Karaoke night**, sponsored by Express Publishing, held in plenary hall.

After the closing ceremony on Saturday evening, there will be a **Farewell party** with live dancing music, starting at 9pm.

■ A Moment to Relax

This year there will be three events with a touch of difference, organised for participants who either get tired of the conference and need to recharge their batteries or are interested in other aspects of teaching and life.

On Friday at 2pm you will be able to try out the **Autogenic training**, at dinner time you can spoil yourself and your hands with a **Paraffin bath**. And on Saturday lunchtime you will be offered a **Gong therapy**. Feel free to try them out (they are included in the conference fee).

All guests of the hotel are also welcomed to go swimming in the hotel pool (included in the price of the room). You can also choose among other relaxation possibilities that are on offer by the hotel.



SHARING IDEAS
AND
ENTHUSIASM



CONFERENCE PROGRAMME



14th International IATEFL *Slovenia* Annual Conference

THURSDAY, 1st February 2007

TIME		AUDIENCE	ROOM
16.00 – 18.00	REGISTRATION		plenary hall
18.00 – 18.30	OPENING CEREMONY Official opening of the conference		
18.30 – 22.00	FUN, LAUGHTER and LEARNING Workshop with Simon Marshall Refreshments sponsored by PILGRIMS		plenary hall



FRIDAY, 2nd February 2007

TIME		AUDIENCE	ROOM
9.00 – 10.15	OPENING PLENARY		plenary hall
	Vanessa Reilly: Fun and Fundamentals at Foundation Stage		
10.15 – 10.45	COFFEE BREAK		
	Sponsored by CENTER OXFORD		
10.45 – 11.45	PARALLEL WORKSHOPS		
	Vanessa Reilly: Fun and Fundamentals at Foundation Stage	primary	plenary hall
	Robert Hill: The Text and Beyond	secondary	computer hall
10.45 – 11.15	Simona Napast, Barbara Brezigar: It's Great to Be a FLT (Foreign Language Teacher) - 30 minutes	primary / commercial	2
11.15 – 11.45	Petra Bizjak: "Hi there!" - 30 minutes	primary / commercial	2
10.45 – 11.15	Mojca Hergouth Kolefič: Teacher Training (Cambridge CELTA) in Slovenia and a Career with International House - 30 minutes	teacher development	3
11.15 – 11.45	Polona Oblak: Very Young Learners: Project Work: <i>Sports / Dance and English</i> - 30 minutes	primary	3
	Mojca Belak: Blening Quality and Learning School in an ELT Class	all	4
	Bojana Mihelač: Hear, See, Smell, Taste and Feel English	primary / commercial	5
12.00 – 13.00	PARALLEL WORKSHOPS		
	Veronika Piccinini: Creative Poetry Writing	secondary	plenary hall
	Marijana Budeč Stančič: British Life, Language and Culture	all	computer hall
	Annie Polatsek: Giving Clear Instructions – Let Me Count the Ways	teacher development	2
	Slavko Cvetek: Chaos and the Language Classroom: Using Nonlinear Dynamics in ELT	all	3
	Mojca Belak: How to Apply for a CMEPIUS (COMENIUS 2) Grant	all	4
	Urška Ravnjak: Learning Stations – Autonomous Learning	primary	5
	LUNCH BREAK		
14.00 – 14.45	A MOMENT TO RELAX		
	Autogenic training		gym
15.00 – 16.00	ANNUAL GENERAL MEETING		plenary hall
16.00 – 16.30	COFFEE BREAK		
	Sponsored by TWIN		

CONFERENCE PROGRAMME

TIME		AUDIENCE	ROOM
16.30 – 17.30	PARALLEL WORKSHOPS		
16.30 – 17.00	Eva Suhadolc: The Curious Incident in the Classroom	secondary	plenary hall
	Janja Zupančič: Visual Aids or Do You See English?	primary	computer hall
16.30 – 17.00	Ana Tavčar: Lipizzaners on a Plate? – 30 minutes	all	2
17.00 – 17.30	Nives Kreuh: New Age in Teaching – Is it Possible? – 30 minutes	teacher development	2
	Olha Madylus: Portfolios and Messages	all / commercial	3
	Steve Lever: Critical Thinking	all	4
	Vesna Dimitrieska: Critical Thinking in Language Teaching	teacher development	5
17.45 – 18.45	EVENING PLENARY		plenary hall
	Steve Lever: Brain-Based Learning in an EFL Context		
19.00	DINNER BREAK		
19.00	A MOMENT TO RELAX		
	Paraffin bath for your hands		
21.00	COCKTAIL PARTY and KARAOKE		plenary hall
	Sponsored by EXPRESS PUBLISHING		

SATURDAY, 3rd February 2007

TIME		AUDIENCE	ROOM
9.00 – 10.00	CONCURRENT PLENARIES		
	Marjorie Rosenberg: The Fun Side of Business English		plenary hall
	David Evans: Getting the Most from a Modern Dictionary		computer hall
10.00 – 10.30	COFFEE BREAK		
	Sponsored by DZS		
10.30 – 11.30	PARALLEL WORKSHOPS		
	Tim Phillips: The Global Gateway & School Linking Opportunities	all	plenary hall
	Vida Vidmar: The Learning Circle of the European Identity	all	computer hall
	Nataša Žemva: Pluses and Minuses of Projects in Teachers' and Students' Eyes	secondary	2
	Maja Bitenc, Alenka Battelino: Promoting Intercultural Awareness and Tolerance through Literature Teaching	all	3
	Marjorie Rosenberg: The Fun Side of Business English	adult	4
	Dorotheja Valentić: Language Awareness and Self-confidence	secondary	5

CONFERENCE PROGRAMME

TIME		AUDIENCE	ROOM
11.45 – 12.45	PARALLEL WORKSHOPS		
	Alenka Budihna: Improving Your English through the Appreciation of Movies	secondary	plenary hall
	Gavin Dudeney: The Internet and the Language Classroom	all	computer hall
	Tamara Bosnić: Film as a Didactic Device in Foreign Language Classes	secondary	2
	Ana Fučik, Tadeja Lamut, Maja Jelerčič: Queen Victoria & the Victorians: "We are not amused" Are You?	all	3
	Veronika Roč Gabrovec: Moja, Mbili, Tatu	primary	4
	Irena Rozman: Oxford Road to 2007	all / commercial	5
	LUNCH BREAK		
14.00 – 14.45	A MOMENT TO RELAX		
	Gong therapy		gym
14.00 – 15.00	PLENARY		plenary hall
	Gavin Dudeney: Get a MOVE on – Virtual Environments in Teaching and Training		
16.00 – 16.30	COFFEE BREAK		
	Sponsored by IATEFL Slovenia		
16.30 – 17.30	PARALLEL WORKSHOPS		
	Tanja Kovač Flisar, Jasna Kos: Mathematics and English Hand in Hand. Cross-curricular Approach to "The Curious Incident"	secondary	plenary hall
16.30 – 17.00	Milena Kovačević: Teaching Young Learners and Development of Self-knowledge – 30 minutes	primary	computer hall
17.00 – 17.30	Barbara Brezigan: Using DVD and Puppets in English Lessons – 30 minutes	primary / commercial	computer hall
	Nataša Ritonja: Advantages and Disadvantages of Online Language Learning	secondary / commercial	2
	Tanja Kejžar: Motivating Students to Read	secondary	3
	Darja Žnidaršič: Music – Language – Movement – Art II; "Convergent" Approach	primary	4
	Irena Škulj: Itchy Feet Makes Me Wonder...	primary	5
17.45 – 18.45	CLOSING PLENARY		plenary hall
	Simon Marshall: I'm Bored!		
19.00 – 19.30	CLOSING CEREMONY		plenary hall
	with raffle (Pilgrims, Center Oxford, IATEFL Slovenia)		
19.30	DINNER BREAK		
21.00	FAREWELL PARTY		restaurant
	Dancing with live music		

Thursday, 1 February 2007

18.00 – 18.30 OPENING CEREMONY

18.30 – 22.00 FUN, LAUGHTER and LEARNING



SIMON MARSHALL (UK)

Simon Marshall is Director of Teacher Training at Pilgrims, Canterbury. He has more than twenty five years experience as a teacher, trainer and academic manager both within the UK and abroad. He is particularly interested in the principled application of humanistic approaches in language teaching and has recently completed a resource book for advanced learners with Mario Rinvulcri and John Morgan.

Fun, Laughter and Learning

This will be a breaking-the-ice workshop with Simon Marshall who will get us to know each other as well as give us some useful tips of how to establish a pleasant atmosphere. There will be some refreshments served at the side.

*Sponsored by **Pilgrims**.*

Friday, 2 February 2007

9.00 – 10.15 OPENING PLENARY



VANESSA REILLY (SPAIN)

Vanessa Reilly is a teacher, teacher trainer and author. She has worked with teachers from all over the world and is currently training Spanish teachers to teach in the new state system bilingual programme. Vanessa is an author for Oxford University Press and has written a number of course books for young children – *Cookie and Friends* (winner of the British Council Innovations Award 2004), *Cool* and is currently writing a new six level course for primary children. She is co-author of Resource books for Teachers - *Very Young Learners* and *Writing with children* (winner of the English Speaking Union Duke of Edinburgh Award 2005).

Fun and Fundamentals at Foundation Stage

Teachers of very young learners need to provide fun and fantasy in their classes, take great care of the organisation and routine and provide useful input. They should nurture the child's innate ability to copy language work on the development of the whole child and not just concentrate on linguistic skills. Attractive and meaningful activities should include TPR and movement, interaction with people, puppets and objects, opportunities for development of social skills and new ways to repeat, recycle and extend the same language.

10.45 – 11.45 PARALLEL WORKSHOPS

Fun and Fundamentals at Foundation Stage

VANESSA REILLY (SPAIN)

Teachers of very young learners need to provide fun and fantasy in their classes, take great care of the organisation and routine and provide useful input. They should nurture the child's innate ability to copy language work on the development of the whole child and not just concentrate on linguistic skills. Attractive and meaningful activities should include TPR and movement, interaction with people, puppets and objects, opportunities for development of social skills and new ways to repeat, recycle and extend the same language.

The Text and Beyond

ROBERT HILL (ITALY)

Debates about reading have traditionally been about intensive reading and extensive reading. In intensive reading, comprehension tasks have also led into practice in structures, skills and vocabulary. But – more importantly? - all texts are ideal for exploring CLIL-style connections with other subjects and for raising awareness of intertextuality – how a text is related to other texts and genres – and cultural background.

It's Great to Be a FLT (Foreign Language Teacher)

SIMONA NAPAST, BARBARA BREZIGAR (SLOVENIA)

Our presentation will be based on presenting Messages course books for students from 6th to 9th grade. Why should learning be boring and a nuisance? Why should teaching be a burden to teachers? Both can be fun and a pleasure for students and teachers respectively.

“Hi there!”

PETRA BIZJAK (SLOVENIA)

Založba Rokus has recently published textbooks for English in the 4th and 5th grades of primary school entitled Hi there!. In the presentation participants will become acquainted with the two textbook sets, their components, structure, content and extra materials available to teachers in book form and on the Internet.

Teacher Training (Cambridge CELTA) in Slovenia and a Career with International House

MOJCA HERGOUTH KOLETIČ (SLOVENIA)

In August 2006 Mint International House Ljubljana has become the first Cambridge CELTA teacher training centre in Slovenia. Training with International House gives teachers a step forward in their/your career. Not only will you receive the best training and the best support from the world class TEFL training professionals, but your training certificates will be accepted worldwide.

Very Young Learners: Project Work: Sports, Dance and English

POLONA OBLAK (SLOVENIA)

Learning different skills in the early years helps with whole child development, because learning affects different fields of psychophysical development in similar ways. The key to this learning is the engagement of unconscious psychological processes, such as recognition, perception etc. There are similar processes going on at different learning activities, such as solving problems throughout the motor activities and foreign language learning.

Blending Quality and Learning School in an ELT Class

MOJCA BELAK (SLOVENIA)

Last year I turned two classes into learning organisations. I stepped back and let my students take a more active part in decision-making while we experimented with everything, including assessment. That way many students managed to improve their results, but this doesn't mean they all like/d the power they had been given. The project is now in its second year.

Hear, See, Smell, Taste and Feel English

BOJANA MIHELAČ (SLOVENIA)

Hear, see, smell, taste and feel English – listen, read, speak and write English. Can a primary coursebook be systematic yet diversified? Primary school materials need to be both in order to keep pupils interested throughout each lesson and give them a system to organize the knowledge and skills acquired.

12.00 – 13.00 PARALLEL WORKSHOPS**Creative Poetry Writing**

VERONIKA PICCININI (SLOVENIA)

The aim of the activity presented is to produce a piece of poetry with the help of a unique technique, which will inspire language learners with enthusiasm for writing and, most importantly, give them an opportunity to learn in a creative and meaningful way.

Last, but not least, the activity represents an interesting way of integrating literature into English classes.

British Life, Language and Culture

MARIJANA BUDEČ STANIČIĆ (SLOVENIA)

Having been granted the Comenius funding, I will give a short insight into the course I attended in July 2006 at Pilgrims. The presentation will include examples of different aspects of British Life Language and Culture such as: religion, education, political correctness, Englishness and hinging, teenage talk and the culture of pubs. Practical handouts will be provided and a few photographs displayed.

Giving Clear Instructions – Let Me Count the Ways

ANNIE POLATSEK (CROATIA)

Giving instructions is a skill that takes thought, planning and knowing your audience. As teachers, we're continually honing our competencies for clarity and checking comprehension. Showing not telling helps make meaning clear and addressing various learning styles enhances comprehension. Through experiential activities we'll explore ways to encourage improved instructions and create a guide for this essential element of classroom management.

Chaos and the Language Classroom: Using Nonlinear Dynamics in ELT

SLAVKO CVETEK (SLOVENIA)

The language classroom is a very chaotic place and every lesson is uncertain until it occurs. In my talk I shall be looking at the ways how thinking about chaos theory can help teachers to prepare for chaos and accept uncertainty as a natural condition. Moreover, they should become the key agents of chaos in the classroom.

How to Apply for a CMEPIUS (COMENIUS 2) Grant

MOJCA BELAK (SLOVENIA)

If you've always wanted to attend a teacher training course in Great Britain but thought you couldn't afford it, here's some good news. Comenius 2 grants, meant to help teachers keep up with the new developments in teaching, are within easy reach. With some guidance starting at this workshop you will sail through the 15-page application form, apply, and then... see you in Britain in the summer!

Learning Stations – Autonomous Learning

URŠKA RAVNJAK (SLOVENIA)

The presentation is going to be a workshop where the audience is going to get to know different ideas and examples on how to give students a chance for autonomous learning. The audience is going to be able to get concrete ideas on how to prepare and carry out a lesson dedicated to autonomous learning.

15.00 – 16.00 ANNUAL GENERAL MEETING

AGM will be an opportunity for us to discuss anything you feel is important and should be considered in future.

The proposal for the agenda

1. Report on what has been going on in IATEFL *Slovenia*
2. Planned activities for the future (competitions etc.)
3. Reports of SIGs and possibility of establishing new ones
4. Elections
5. Any other matter

You are all invited to participate.

16.30 – 17.30 PARALLEL WORKSHOPS

The Curious Incident in the Classroom

EVA SUHADOLC (SLOVENIA)

This will be a presentation of the materials (14 lesson plans) I used in my classes when teaching Mark Haddon's The Curious Incident of the Dog in the Night-time.

Visual Aids or Do You See English?

JANJA ZUPANČIČ (SLOVENIA)

Participants will be presented with virtual and factual visual aids ranging from online resources, interactive materials to pictures and photos that can be used when teaching English. Several practical suggestions of how to adapt them for language classroom will be made. In the workshop participants will try to modify some materials for their students.

Lipizzaners on a Plate?

ANA TAVČAR (SLOVENIA)

The Lipica stud-farm has always been of paramount importance regarding world cultural heritage. Its unique Lipizzaners have been bred there since 1580. But what attitude do we have towards them and how are Lipizzaners seen through the eyes of the British? According to Slovene and British visitors of the stud-farm, there seem to be two totally different approaches.

New Age in Teaching – Is It Possible?

NIVES KREUH (SLOVENIA)

Different students, different demands, different perspectives - can we cope with them all? As teachers we need to adapt and acquire new skills to be able to teach. We will try to explore what teaching methodology would be appropriate nowadays and what are the possible solutions or paths we can choose to acquire necessary skills/tools to become a more competent teacher.

Portfolios and Messages

OLHA MADYLUS (UK)

Portfolios are here! What are they? How are they useful to teachers and students as well as parents? How can we incorporate their use with the Messages series? This presentation will answer these questions and describe how portfolios are a motivating and effective tool in the classroom that can support learner autonomy and life-long learning.

Critical Thinking

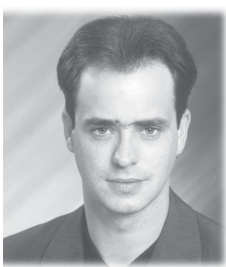
STEVE LEVER (UK)

The importance of extended reading is well known to teachers of English. What I hope to do in this presentation is to discuss the idea of critical thinking; how this can be applied to readers and the possible benefits that can be gained.

Critical Thinking in Language Teaching

VESNA DIMITRIESKA (MACEDONIA)

The workshop will demonstrate ways of displaying critical thinking by acquiring the English language in the classroom. I will try to raise the teachers' awareness of the ways to actively conceptualize, apply, analyze, synthesize and evaluate information gathered from or generated by observation, experience, reflection, reasoning or communication.

17.45 – 18.45 EVENING PLENARY

STEVE LEVER (UK)

Steve Lever holds a BA (Hons) in drama and English from Leeds University. After graduating, he taught in language schools in Greece for 12 years before moving into ELT consultancy with Express Publishing. In this capacity, he has travelled to many countries delivering seminars to teachers on new teaching methods and materials.

Brain-Based Learning in an EFL Context

In this session, we will discuss the findings of brain-based research and their implications in EFL teaching. We will look at some basic facts about the brain and then examine recent findings concerning the way the human brain learns best. Finally, we will discuss how we can implement these findings in the language classroom.

21.00 COCKTAIL PARTY and KARAOKE

Sponsored by **Express Publishing**



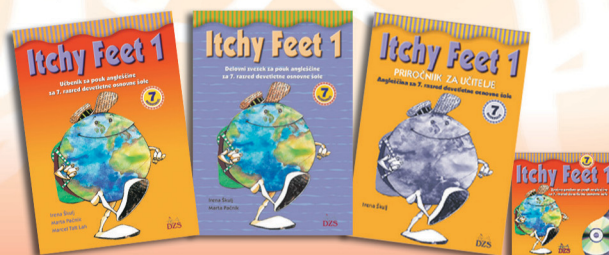


Založba DZS, d. d., je obogatila slovenski trg učbeniških gradiv s **prvimi** gradivi, pisanimi za potrebe devetletne osnovne šole.

Reach for the Stars,
uveljavljena gradiva za drugo triletnje.



Itchy Feet, novi učbeniški komplet za tretje triletnje.
Itchy Feet 1, UČBENIŠKI KOMPLET ZA 7. RAZRED



ZAKAJ ITCHY FEET?

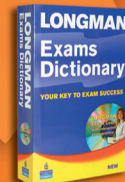
Ker učiteljem in učencem zagotavlja:

- ✦ medpredmetne povezave,
- ✦ spodbujanje učencev k rabi slovarjev,
- ✦ razvijanje komunikacijskih sposobnosti v povezavi s slovensko kulturo in slovenščino,
- ✦ sistematično razvijanje govornega in pisnega sporočanja,
- ✦ razvijanje strategij samostojnega učenja,
- ✦ vaje za nivojsko diferenciran pouk in podobno.

V **petek, 2. februarja 2007, ob 10.45 uri** vam bo soavtorica Bojana Mihelač predstavila prednosti učbeniških kompletov **Reach for the Stars** za drugo triletnje devetletne osnovne šole.



Vabljeni na predavanje Davida Evansa v **soboto, 3. februarja 2007, ob 9. uri**, ko bo spregovoril o slovarjih kot temeljnem viru učencev in učiteljev pri usvajanju besedišča. Slovarji, ki se spreminjajo s pričakovanji in potrebami sodobne tehnologije, živega jezika in metodologije poučevanja tujega jezika, so postali bolj učinkovito in dinamično orodje.



VABLJENI na delavnico "**Itchy Feet**" makes me wonder..., ki bo v **soboto, 3. februarja 2007, ob 16.30**. Na njej vam bo soavtorica Irena Škulj predstavila učbeniški komplet ITCHY FEET 1.

ITCHY FEET – idealna izbira za sodobnega najstnika! Ima vse, kar imajo najboljši učbeniki, in še več. Učitelju ponuja dovolj gradiva za kakovostne učne ure, vendar mu ne jemlje avtonomnosti. Učenca spodbuja k razvijanju medkulturnih komunikacijskih sposobnosti, ustvarjalnosti, samostojnosti in avtonomnosti. Na delavnici bomo ugotavljali, kako z učbeniškim kompletom *Itchy Feet 1* uresničujemo vse to in še več.



Dodatne informacije: e-mail: bojana.mihelac@dzs.si tel.: 01/ 30 69 842

Saturday, 3 February 2007

9.00 – 10.00 CONCURRENT PLENARIES



MARJORIE ROSENBERG
(AUSTRIA)

Marjorie Rosenberg teaches English and methodology at two teacher training institutions in Graz, Austria and business English at two Universities of Applied Sciences (Fachhochschulen). In addition, she works as an in-service teacher trainer both in Europe and the USA. Her first book of photocopiable activities, *Communicative Business Activities* was published in Vienna in 2001. Her latest book, *In Business*, part of the Cambridge Copy Collection series by CUP came out in December 2005.

The Fun Side of Business English

Most language trainers use communicative activities in their classrooms but are uncertain about using them in business English. Lively and varied presentations of material have the advantage, however, of reaching different learner types and creating a positive learning atmosphere. Come to this interactive workshop to experience new ideas and activities designed to liven up any business English classroom.



DAVID EVANS (UK)

David Evans is the author of nineteen English language teaching books, including Longman's *Powerbase/Powerhouse* series (winner of the Duke of Edinburgh's English Language Award in 2002). As a teacher and teacher trainer, he has worked in over forty countries around the world from Argentina to Uzbekistan. He spent ten years as a radio producer for the BBC World Service and has also acted as a consultant author to some of the top names in Britain.

Getting the Most from a Modern Dictionary

The days when a dictionary was just for checking meaning and spelling are long gone. A good modern ELT dictionary can boost vocabulary, help students choose between words with similar meanings, let them hear pronunciation and deepen their knowledge of grammar, as well as providing practice activities for the home and the classroom. The talk will be illustrated with examples from Longman's latest dictionaries.

10.30 – 11.30 PARALLEL WORKSHOPS

The Global Gateway & School Linking Opportunities

TIM PHILLIPS (UK)

This presentation will demonstrate the value of the Global Gateway internet portal and the elanguages web site in assisting teachers to establish high-quality links with schools in other countries. Both sites are funded by the Department for Education & Skills in England and are managed by the British Council. They offer a wide range of opportunities for teachers to develop themselves and their students.

The Learning Circle of the European Identity

VIDA VIDMAR (SLOVENIA)

I will present the possibility to join learning environments, from anywhere in the world if you have the Internet access and students eager to learn. To exchange experience with classes of peers from all over the world at the same time is the easiest way to get cross-cultural experience on any subject matter.

ABSTRACTS

Pluses and Minuses of Projects in Teachers' and Students' Eyes

NATAŠA ŽEMVA (SLOVENIA)

The talk describes the basic characteristics of project work within foreign language teaching and summarizes a few of the research findings on (1) the reactions of grammar school students and their teachers to project work, (2) how time-consuming project work is, (3) problematic areas in projects, (4) students' autonomy, (5) the knowledge gained through projects and (6) assessing project work.

Promoting Intercultural Awareness and Tolerance through Literature Teaching

MAJA BITENC, ALENKA BATTELINO (SLOVENIA)

The introductory part deals with the significance of literature in language teaching. Since any dealing with literature in foreign language teaching has the intercultural dimension, the concept of (inter)cultural awareness is presented. The second part discusses the project Promoting Tolerance through Literature. In the final part we will illustrate how to implement the above into practice.

The Fun Side of Business English

MARJORIE ROSENBERG (AUSTRIA)

Most language trainers use communicative activities in their classrooms but are uncertain about using them in business English. Lively and varied presentations of material have the advantage, however, of reaching different learner types and creating a positive learning atmosphere. Come to this interactive workshop to experience new ideas and activities designed to liven up any business English classroom.

Language Awareness and Self-confidence

DOROTEJA VALENTIĆ (CROATIA)

Teaching techniques change with time and circumstances. They have to keep the pace with students' needs as well as with different approaches to language teaching. Natural atmosphere in ELT classroom helps students to become more aware of their language competence and to develop their self-confidence. These techniques are also stepping-stones to qualitative knowledge of English.

11.45 – 12.45

PARALLEL WORKSHOPS

Improving Your English through the Appreciation of Movies

ALENKA BUDIHNA (SLOVENIA)

Watching a movie during an English lesson is usually not a serious matter. But there is more to it: film language is a powerful tool which can make movie watching an opportunity to experience art. It helps analyze a film as an expression of art and move a step further from just following the action line. Students enjoy learning about film language.

The Internet and the Language Classroom

GAVIN DUDENEY (SPAIN)

This workshop looks at the teacher and learner skills required to maximize the use of Internet in the language classroom. Starting from the skills base, we will move on to lesson planning and teaching skills, finishing with a look at some sample materials which teachers will be able to apply immediately in the classroom.

Film as a Didactic Device in Foreign Language Classroom

TAMARA BOSNIČ (SLOVENIA)

We will explore the possibilities of film as a didactic device in foreign language classrooms and analyse a short extract from a film by using basic terminology.

Queen Victoria & Victorians: "We are not amused" Are You?

ANA FUČK, TADEJA LAMUT, MAJA JELERČIČ (SLOVENIA)

Did you know that Queen Victoria proposed to Prince Albert? If you did have you asked yourself why?

Moja, Mbili, Tatu

VERONIKA ROT GABROVEC (SLOVENIA)

The workshop will focus on the following: a/ travelling to foreign countries; b/ learning foreign languages; c/ exploring foreign cultures. Only the bravest participants are invited to join me as you have to be ready and willing to go on safari, to learn new words in Swahili – and to take a test at the end of the workshop.

Oxford Road to 2007

IRENA ROZMAN (SLOVENIA)

When choosing a new course book to be used in classes one should consider several aspects: the way content of the book responds to the syllabus, the way the material is presented, the interest and motivation it can provoke and, of course, how it suits your personal teaching styles and preferences. If you are enthusiastic about it – you will be able to convey the feelings to your students and maximize the teaching-learning process.

14.00 – 15.00 PLENARY

GAVIN DUDENEY (SPAIN)

Gavin Dudeney has worked in education for the past 17 years, as a teacher, materials developer, IT manager and web/user interface designer.

His blend of pedagogical and technical skills has taken him around the world - primarily for the International House World Organisation, but also for the British Council and other entities – helping them to bridge the gap between their training and teaching portfolio and their technical needs.

Get a MUVE on – Virtual Environments in Teaching and Training

Multi-User Virtual Environments provide creative platforms for distributed teaching, training, seminars and virtual get-togethers. Rich-media MUVEs such as Second Life combine synchronous text chat with multimedia possibilities and real-time voice chat to open up a world of opportunity for language teaching and training. In this talk we will examine Second Life, and consider its application in the teaching / training process.

16.30 – 17.30 PARALLEL WORKSHOPS**Mathematics and English Hand in Hand. Cross-curricular Approach to “The Curious Incident”**

TANJA KOVAČ FLISAR, JASNA KOS (SLOVENIA)

The session introduces the importance of a cross-curricular analysis of the novel and illustrates the connection between mathematics and English. With the help of mathematical topics, a math teacher can help students to identify with the protagonist and the English teacher with discipline literacy. The session outlines the challenges this book presents in terms of reality and the world of autism.

Teaching Young Learners and Development of Self-knowledge

MILENA KOVAČEVIĆ (SLOVENIA)

Teaching young learners poses some fundamental questions. What do we know about the nature of the child? What can we learn from the experience of teaching children? And, more specifically, how do children react to mythical elements? In discussing these issues, we connect the empirically based self-reflections with Jung's insights into the nature of child's psychology and education.

Using DVD and Puppets in English Language Learning

BARBARA BREZIGAR (SLOVENIA)

In this workshop the audience will experience an insert of a possible lesson where a DVD is used. They will also try to produce simple puppets that children can make by themselves and can then be used in the classroom.

ABSTRACTS

Advantages and Disadvantages of Online Language Learning

NATAŠA RITONJA (SLOVENIA)

Learning languages in virtual environment has become more and more popular in Slovenia. So far, over 1.300 participants have learned languages online at Doba. I will present how we monitor their progress and how important tutors are, how we deal with the lack of communication, personal contacts and motivation in an online language course.

Motivating Students to Read

TANJA KEJŽAR (SLOVENIA)

I am going to prove that students like reading books if they are properly motivated. Last year my institution took part in the Comenius Language Project 'Reading Books'. We cooperated with a similar special needs school from Finland. During the project we checked the students' reading habits and interests, chose a book to read, discussed it and then made a film.

Music – Language – Movement – Art II; “Convergent” Approach

DARJA ŽNIDARŠIČ (SLOVENIA)

“Convergent” methodology which we use in our primary school will be presented. It is a holistic approach which gives the teachers and the students opportunity to teach and learn efficiently. Teaching and learning is based on project work which includes science, language, movement and art. Some materials will be provided.

“Itchy Feet” Makes Me Wonder...

IRENA ŠKULJ (SLOVENIA)

I have often wondered how to address pupils who have different needs, competencies and cognitive skills and at the same time play all the roles that a teacher is supposed to play. Now I know; with good material and positive thinking everything is possible. Itchy Feet makes me wonder why I have not realised it before – better late than never.

17.45 – 18.45

CLOSING PLENARY

SIMON MARSHALL (UK)

(See p. 8.)

I'm Bored!

The above is a merciless refrain from many students who are learning a language (or any other school subject), deflating both themselves and their teacher. This plenary talk/workshop will examine the nature of boredom and ways of challenging and overcoming it. We will also focus on “teacher boredom” and how we can maintain vitality in our own work. The sources of this plenary/workshop will come from action research data and personal experience.

19.00 – 19.30

CLOSING CEREMONY

We will officially close this years' IATEFL Slovenia conference wishing everybody to see each other again next year. To spice everything up, there will be a raffle sponsored by Pilgrims, Center Oxford and IATEFL Slovenia. You won't be sorry to stay until the very end.

21.00

FAREWELL PARTY

Even though the conference will be officially closed by this time, the more important closure is the informal, friendly one. Join us in relaxing after such enriching and pleasantly tiring days in dancing to live music. Set you mind free.



A Moment to Relax

If you look closely to the Conference Programme you will see that we prepared some special treats for you – moments to relax your mind, body and soul. There are three opportunities which you shouldn't miss (since they are included in the conference fee). On Friday you can try Autogenic Training and during dinner your hands can enjoy a Paraffin bath. On Saturday you will be able to try out the Gong therapy. In order to choose which treat suits your needs best explore some basic ideas behind these treatments... and then let yourself go.

Autogenic training *(Friday, 14.00)*

Autogenic training is a term for a relaxation technique developed by the German psychiatrist Johannes Schultz first published in 1932. It usually involves a series of sessions in which the patients learn to relax their limbs, heart, and breathing. The goal is to induce a pleasant, warm feeling throughout most of the body and induce a feeling of coolness in the forehead. The technique is used against stress-induced psychosomatic disorders.

Schultz emphasized parallels to techniques in yoga and meditation. However, unlike some forms of yoga and meditation, autogenic training is devoid of any mysticism. It is a method for influencing one's autonomic nervous system.

Paraffin bath for your hands *(Friday, 19.00)*

Paraffin bath therapy is one of the most effective methods of applying heat to relieve pain and stiffness. A warm paraffin bath relaxes muscles, relieves stiffness and muscle spasms, and stimulates circulation. The warm paraffin also moisturizes for healthier looking, softer skin.

This is a wonderful heat therapy that provides symptomatic relief of pain and is optimal for patients suffering from arthritis, bursitis, muscle spasms, pain, stiffness, and chronic joint inflammation. It may be prescribed for post-fracture or post-dislocation treatment; for sprains and strains; for restriction of motion due to scar tissue; and also for some other conditions.

Gong therapy *(Saturday, 14.00)*

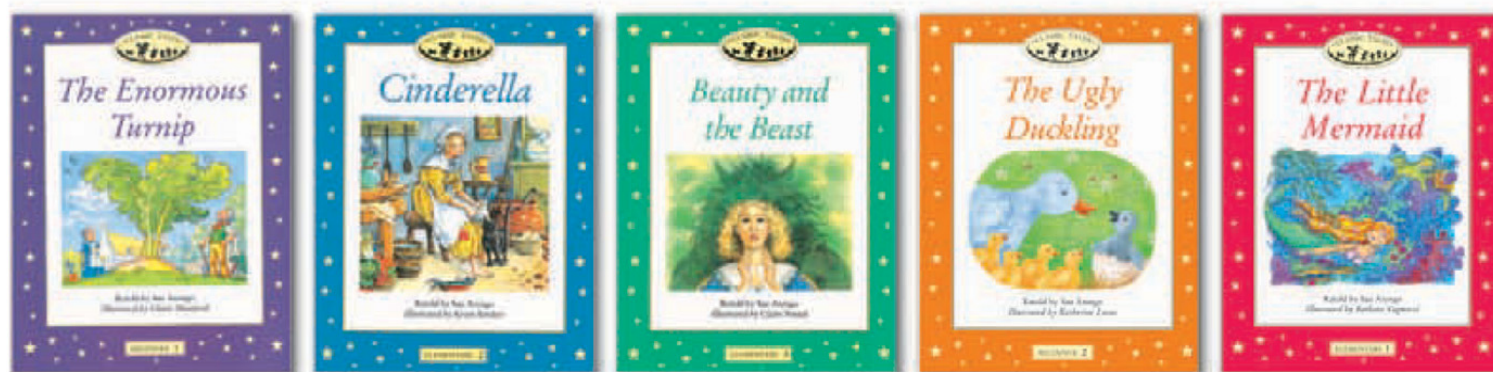
Gong therapy is a very effective method of resting and relaxing, through which our immune system is strengthened and the self-healing processes of our body is stimulated. It helps by the rehabilitation of bodily injuries, however it has a positive effect on pregnant women. This is the perfect treatment for stress, depression, anger, feelings of loneliness and for all sorts of fears and troubles connected with the lack of inner peace. After an hourly treatment everybody feels at ease, relaxed, calm and fresh. All you have to do is lose yourself in the sounds and vibrations of the Gong. It is like swimming in the calm sea (of sounds and vibrations) which carries you wherever it wants.

Great supplementary materials for all your primary classes!

Classic Tales Readers

Graded readers that tell well-loved stories

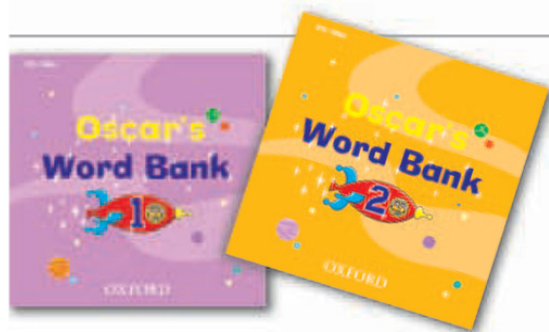
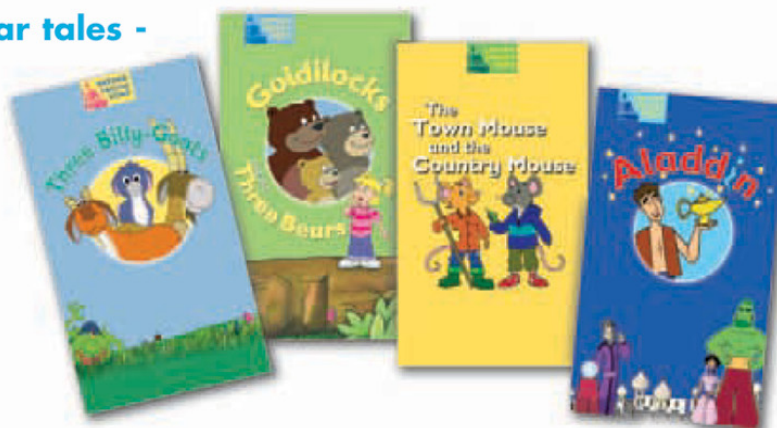
All the classic tales covers



Fairy Tale Videos

Animated versions of popular tales -
also available as DVDs

All the Fairy Tale videos



NEW! Oscar's Word Bank

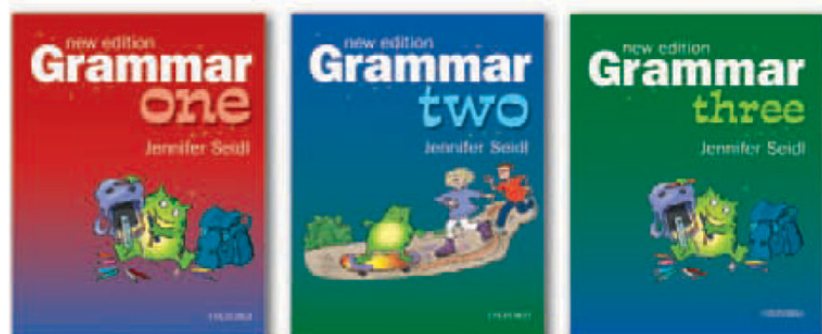
Interactive games that practise vocabulary

Both Oscar's Word Bank CD-ROMs

Grammar

A gentle introduction to grammar for children

All three Grammar covers



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