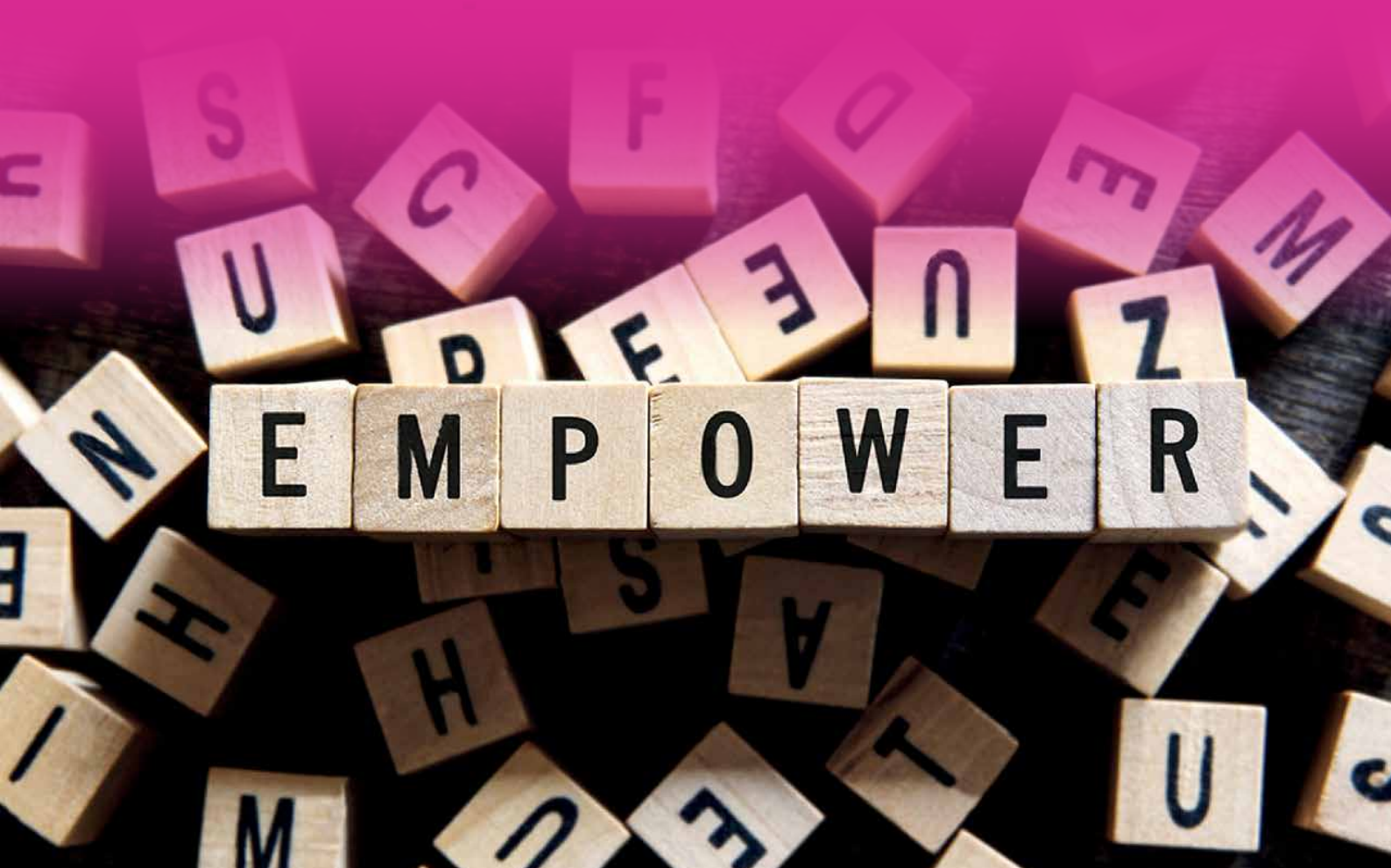


26th

International *IATEFL Slovenia* Conference 2019

7th - 10th March 2019

Terme Topolšica

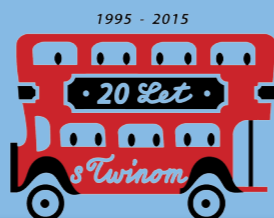


#empowerED



TWin odlični izleti!

Turistična agencija TWIN se s kulturno-izobraževalnimi potovanji ukvarja že 20. leto. Ker v Veliko Britanijo potujemo pogosteje kot večina ostalih slovenskih organizatorjev potovanj, ponujamo odlično in preverjeno izvedbo. Naše cene tudi že vključujejo javni prevoz in obvezne vstopnine. Cene so odvisne predvsem od termina odhoda in vaše fleksibilnosti pri odhodu.



Zemljemerska ulica 12
1000 Ljubljana
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Zakaj s Twin-om v London:

- 1 Pogosti in redni, zagotovljeni odhodi v London.** Twin organizira šolska potovanja v London že 20 let, v povprečju imamo na mesec vsaj 3 zagotovljene odhode v London.
- 2 Odlično vodstvo.** Pri Twinu se zavedamo, da je odlično poznavanje običajev in turističnih znamenitosti Londončanov le prvi korak k odlični izvedbi. Naši vodniki imajo dolgoletne izkušnje pri vodenju šolske mladine, zato odlično poznajo vse sestavine programa, saj jih sami pripravljajo. Tudi zato je vodenje/izvedba toliko bolj fleksibilna glede na želje skupine. Naj še omenimo, da boste v Sloveniji težko našli vodnike, ki v London vodijo tako pogosto kot Twinovi vodniki.
- 3 Nastanitev, ki presega običajno turistično kategorijo.** Pri Twinu se zavedamo, da je dober spanec pomembna sestavina izleta. Vsi naši hoteli so hoteli s 3* in pri večini udeležencev presežejo njihova pričakovanja. Kot specialist za London lahko zagotovimo vsaj en bogat angleški zajtrk (običajnih zajtrki v Londonu so skromni kontinentalni).
- 4 Nikoli naknadno ne spreminjamo pogojev.** Naša cena je vedno znana že ob prijavi in se nikoli ne spremeni zaradi spremembe cen dobaviteljev, goriva oz letalskega prevoznika.
- 5 Vedno ponudimo kakšno dodatno storitev – brezplačno.** S program zagotavljam minimalni obseg storitev oz. ogledov, vendar nikoli ne izvedemo samo minimalnega obsega – vedno, pri vsaki skupini dodamo nekaj posebnega, kar ni zapisano v programu. Prav tako v naših programih nikoli ne zapišemo "če bo čas dopuščal", kajti vse naše programe vedno v celoti izvedemo. In ker si London zelo pogosto ogledujemo, poznamo tudi optimalno zaporedje ogledov brez nepotrebnega hitenja.

- 6** Vsaj 183 osnovnih in srednjih šol je že potovalo z nami. **Z nami zelo malo šol potuje samo enkrat.** Če želite neobvezujoče vzpostaviti stik z organizatorjem na eni od šol, ki je že potovala z nami, vam bomo z veseljem posredovali kontakt.

- 7** Ponujamo 3-dnevni program, kjer za izvedbo ni potrebno delovnika.

Več informacij na www.twintur.com ali na 040 187 830 ali v poslovalnici na Zemljemski ulici 12 v Ljubljani.

Osmisliti učenje je osnovna naloga vsakega učitelja in ni boljšega načina, kako priljubiti angleščino, od tega, da učence popelješ po svetu. V današnjih časih to ni enostavno. Šole in učitelji se bojijo odgovornosti, mnogi starši pa ne zmorejo ali znajo otrok odpeljati sami. Ni bilo lahko pred 15 leti prvič sesti na avtobus in se podati z agencijo, o kateri nismo vedeli ničesar, na večdnevno potovanje v Veliko Britanijo. Bilo nas je strah pred odhodom, a takoj ko smo se podali na pot, smo vedeli, da je bila odločitev prava.

Po tistem, ko smo prvič potovali s TWinom, smo vedeli, da nas ne bo več strah. Lani smo že deseti odkrivali Evropo in vsakič smo se vrnili ne samo zadovoljni, ampak tudi hvaležni za TWinovo strokovnost, prijaznost, ustrežljivost ... Hvaležni smo celotni ekipi in nikoli ne bi izbrala druge agencije, saj sem prepričana, da niti cenovno niti strokovno potovanja ne bi mogla biti ugodneje in bolje izpeljana.

Ta ekskurzija je postala stalna praksa naše šole in učenci komaj čakajo, da bodo dovolj stari, da se je bodo lahko udeležili. Nam, spremljevalcem, pa je v neizmerno veselje, ko jih opazujemo, kako polni vtisov in lepih doživetij še dolgo pripovedujejo o potovanju.

Ksenija Tripkovič, OŠ Selnica ob Dravi

Editorial

In many countries, including the EU, women are the predominant gender in education, especially in primary and secondary schools. This is why it is strange to see that conference plenaries are so predominantly a male thing. Surely there must be great women out there who can be great as plenary speakers, not because they are women, but because they are worthy of our time and attention. So we embarked on the mission of finding them, keeping in mind they do not necessarily come only from the UK. We are more than proud of our selection of women, young and old, native and nonnative speakers, who are all equipped with a set of skills and knowledge to help you learn and understand that you, me, all of us are good enough, if we keep on learning, developing, experimenting, connecting, sharing and being proud of who we are. We hope they manage to empower you personally and education in general as our title suggests.

But we want to empower you in many other ways as well during this conference. We hope you take your time for coffee with friends, for pampering in thermal waters and let go of all your worries during our social events.

In order to help you introduce novelty and different approaches into your work after the conference, this year's conference gift is as basic as it gets. We all know that our best lessons have often happened when we have the least resources at hand and we let our knowledge and skills really come to the forefront. You will be able to find some ideas in the accompanying leaflet, but we are confident that you can come up with many more besides.

Knowledge is a familiar concept. Most people know how to obtain it, yet few really understand how hard it can be to grant this gift to others. What rests on the shoulders of teachers might even be harder than that. While presenting in front of thirty-something minds in a full classroom it remains an important duty that we feed the thirst for curiosity as well as try to motivate those who have zero desire to learn. Through research we have realised a lot of students learn the most from teachers that they can both admire and appreciate. This conference serves to get you closer to that goal and strives to improve the efficacy of your efforts the next time you stand in front of curious minds yearning for new information.

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Ljubljana

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Radenska

Programme Changes & Cancellations

Changes made after the printing of this Conference Programme will be displayed on the IATEFL notice board. Please check the notice board frequently for changes to the conference programme and any cancellations.

Coffee Breaks

Coffee and tea included in the registration fee will be served during the thirty-minute morning and afternoon breaks. The coffee/tea stands will be located in the exhibition area.

Lunch Break

There will be a one-hour break at lunchtime. Lunch is available in the hotel restaurant or in the hotel bar, where you can get some light refreshments.

Registration Opening Times

Thursday	7 th March	14.00 – 19.00
Friday	8 th March	08.00 – 09.00
Saturday	9 th March	08.00 – 09.00

Upon registration you have received the conference package and name badge. Please wear the badge at all times. Your name badge entitles you to access all sessions, the exhibition area and the social programme on the day/s you registered for.

Please leave the plastic name tags at the registration desk before leaving so they can be reused next year.

Talking stick:

Make your own talking stick! Join us next to the student helpers' desk and let your creative side go wild. Materials provided.

Q&A

Please make sure you get to plenaries on time as it won't be possible to get in later. If you have questions for any of the speakers, please feel free to stop them outside of the sessions, this is what we are all here for.

Raffle

We'll have a simple quiz again ☺

Drawing will take place in the plenary room during the last 10 minutes of the afternoon coffee break. You have to be present to win. The main raffle will take place on Saturday, before social evening.

Members of the Organising Committee for the Conference

Sandra Vida, Janja Čolić, Jasna Šebez,
Polona Šivec, Nataša Meh, Alenka Tratnik,
Dragana Stegić, Helena Žnidaršič Seme,
Metka Lovrin, Lea Koler, Maša Kolenko

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Thursday, 7th March 2019

TIME		AUDIENCE	ROOM
14.00 – 19.00	Registration of the participants		
16.30	A guided tour of the programme - with insider tips ☺		
17.00 – 17.45	Gordana Bujanić Tretinjak, Lidija Branilović SEN Pupils in Primary and Secondary Schools	all	Plenary hall
	Nataša Meh At the Top of My Voice	all	Zala 1
	Metka Lovrin The Buzzing Classroom	prim	Zala 2
	Lea Koler Creative Writing Moments	all	2 nd floor
	Helena Miklavčič Cankar and English Matura Authors – Empowering Students to Integrate Knowledge	sec	3 rd floor
18.00 – 19.00	PLENARY Dorothy Zemach Hasn't That Book Already Been Written?		Plenary hall
19.00 – 20.00	Dinner		
20.00 – 20.30	Official opening of the conference		Plenary hall
20.30 – 22.00	International Get to Know Each Other Evening		Plenary hall
22.00 – 24.00	Chilling in the swimming pool (Swimming pool will be open until midnight just for the IATEFL Slovenia conference participants.)		

POETRY COMPETITION

As a part of our 2019 conference, we are organizing a poetry competition.

All participants of the conference are invited to enter the competition with poems written prior or during the conference.

The best three poems will win prizes.

The winners will be announced on Sunday, after the main plenary.

Each participant may submit one original poem based on the theme of our conference and/or its title, written in English. An independent jury of 3 participants will be appointed on the first day of the conference.

Please collect a code when you submit your poem at the registration desk and write this on your entry instead of your name. Leave your poem at the registration desk by 6 pm on Saturday.

Friday, 8th March 2019

TIME		AUDIENCE	ROOM
7.00 – 7.30	Morning gymnastics in the pool		
8.30 – 8.50	Alenka Bičanič There Is Such a Thing as a Free Lunch	all	Plenary hall
	Vera Stoilov Spasova Escaping the Classroom? No Way!	all	Zala 1
	Volodja Šiškovič The Reading Notebook (How to Encourage Students to Read)	sec	Zala 2
	Nataša Šiftar Talented Pupils at English Classes	prim	2 nd floor
	Polona Čimerman Green Is the New Black	all	3 rd floor
8.50 – 9.00	Welcome, Changes etc.		
9.00 – 10.00	OPENING PLENARY: Dorothy Zemach Using Metaphor for Teaching and Learning		Plenary hall
10.30 – 11.00	Dorothy Zemach Q&A		Plenary hall
	Vesna Šušnica Ilc The Challenges in an ESP Classroom	sec	Zala 1
	Bojan Kašuba Game On, Level Up	prim	Zala 2
	Nada Đukić Critical Thinking in Practice	all	2 nd floor
	Gašper Pernek How to Die in the Victorian Style	sec	3 rd floor
11.00 – 11.30	Coffee break		
11.30 – 12.15	Sophia Mavridi It's Showtime! Filmmaking in the Classroom	all	Plenary hall
	Jet Hiensch Language Games to Get Those Kids Talking	all	Zala 1
	Maureen McGarvey Teams – Do They Work?	all	Zala 2
	Bojana Mihelač Join The Journey!	comm	2 nd floor
	Jelena Ruzic Petrovic Games in IELTS Preparation	sec	3 rd floor

prim = primary, sec = secondary, yl = young learners, comm = commercial presentation, ws = workshop, T = talk

	Audience	Room
Mojca Belak Bits of British Culture Presented Through Mobile Learning	all	Plenary hall
Nicola Epps EiA Fun and Practical Activities to Motivate your Students	all	Zala 1
Claudia Molnár Creating Community Classrooms	all	Zala 2
Jerry Bloemsma Using the 21 st Century Skills to Teach Grammar	all	2 nd floor
Barbara Majcenovič Kline, Kirsten Hempkin, Melita Koletnik A Project-based Approach to Learning for Life	all	3 rd floor
Sandra Vida, Janja Čolić Surviving vocational school	comm	4 th floor
Lunch		
Tery Lemanis CLIL, Culture and 21st Century Skills in the EFL Classroom	all	Plenary hall
Petra Krhlanko ‘Memeback’ – When a Teacher’s Feedback Becomes Visually Stimulating	sec	Zala 1
Janja Androić Gamify Your Lessons With Quizizz	all	Zala 2
Ana Galac Class Management - a Few Tips on How to Get Your Students' Attention	all	2 nd floor
Nataša Grčar Educating the Heart	prim	3 rd floor
Yoga session with Nicola Epps		gym
Kristy Kors Developing Communicative Language Competence	all	Plenary hall
Colin Vandergraaf Assembling Skill Sets and Constructing Roadmaps for Future ESP Practitioners	all, ESP	Zala 1
Natalie Lackovic Bilingual Science Can Be Fun With	all	Zala 2
Martin Jelinek Whatever You Say, Say It Right	all	2 nd floor
Katja Kranjec Blended Learning in Practice	all	3 rd floor

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8

ROOM	
Plenary hall	
Zala 1	
Zala 2	
2 nd floor	
3 rd floor	
Plenary hall	
Plenary hall	
Zala 1	
Zala 2	
2 nd floor	
3 rd floor	
Zala	

9

Saturday, 9th March 2019

TIME		AUDIENCE	ROOM
8.30 – 8.50	Anže Perne If You Were an Elephant or Authentic Reading (For Pleasure)	sec	Plenary hall
	Maja Štekovic Winning eTwinning Projects	sec	Zala 1
	Martina Kobal Your Reading Assignment, Your Choice!	sec	Zala 2
	Marija Pavlovič Empowered = Encouraged	yl	2 nd floor
	Mojca Kosi It's Neither Black nor White - It's Grey!	sec	3 rd floor
9.00 – 10.00	PLENARY: Mojca Belak, Pilgrims Teachers, Students, and Total Behaviour		Plenary hall
10.15 – 11.00	Jen MacArthur Teaching Visual Literacy to Develop Critical Thinking Skills	all	Plenary hall
	Milan Mandeljč Unattached Speaking	all	Zala 1
	Lubos Masaryk Discovery Grammar Learning	sec	Zala 2
	Ajda Erjavec Bartolj The Line Between Burning Passion for Teaching and Teacher Burnout	all	2 nd floor
	Dragica Zdraveska Teaching for change	all	3 rd floor
11.00 – 11.30	Coffee break		
11.30 – 12.15	Dorothy Zemach Guilty Secrets: Some Unfashionable but Effective Teaching Techniques	all	Plenary hall
	Frank Prescott It's good to talk: Using negotiation in the classroom	all	Zala 1
	Sandra Kozorog- Košuta Waltzing With Matilda And Cultural Heritage	all	Zala 2
	Klavdija Krempļ Slana Empowering Students by Using Ted Talks	all	2 nd floor
	Ema Ramot, Andreja Vidmar Empowered by Trending News	sec	3 rd floor
12.30 – 13.30	AGM		2 nd floor
13.00 – 14.00	Lunch Break		
13.30	Guided walk of Topolšica (please sign up at the reception desk on Friday)		

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TIME		AUDIENCE	ROOM
14.00 – 14.45	Uwe Pohl People Worth Listening To: How to Make the Most of Voices on the Web	all	Plenary hall
	Danny Singh Gibberish - A Powerful Communication Tool in the Classroom	all	Zala 1
	Maks Pavlica How to Write About Something You Know Nothing About	sec	Zala 2
	Beatrix Price Continuing Professional Development for the Twenty-first Century English Teacher	all	2 nd floor
	Anita Jokič Power of Women	all	3 rd floor
15.00 – 15.45	Daniel Starski Silent Lesson	all	Plenary hall
	Karen White Empower Your Students by Increasing Their Bank of Vocabulary	all	Zala 1
	Milica Vojvodič The Magic of Roald Dahl in the ESL Classroom	yl, prim	Zala 2
	Helena Miklavčič Power Games in Golding's The Lord of the Flies	sec	2 nd floor
	Nora Tartsay Nemeth Virtual Reality and Augmented Reality in the Classroom	all	3 rd floor
16.00 – 16.30	Beth Baumgartner Accommodating Students with Special Needs	all	Plenary hall
	Oksana Vakhil Movement and Art as a Fantastic Tool to Learn English	yl, prim, 60 min	Zala 1
	Marjetka Pfajfar English Lessons Promoting Meaningful Lifestyles	all	Zala 2
	Andreja Mikluš It's all about the money, or is it?	sec	2 nd floor
	Leopoldina Poli Hočevár Eve Visible Thinking Routines in Thinking Classrooms	prim	3 rd floor
16.30 – 17.00	Coffee break + raffle!		

prim = primary, sec = secondary, yl = young learners, comm = commercial presentation, ws = workshop, T = talk

Thursday, 7th March 2019

17.00 – 17.45

Gordana Bujanić Tretinjak, Lidija Branilović
SEN Pupils in Primary and Secondary Schools

Help your SEN pupils by adapting material. A few tried out tips and tricks to help you make your materials closer to their needs and abilities. Participants will be shown some examples from the classrooms, as well as be given some pointers on how to adapt their material for SEN pupils.

Nataša Meh
At the Top of My Voice

When I am asked what tools teachers need at their job I usually think of a blackboard and some chalk. Nowadays I would also say I cannot do without a computer and a wi-fi connection. I had never thought about voice being my tool, until I lost it and was unable to work for sometime. I will talk about vocal hygiene and how to take care of your voice. You will get advice on classroom management without using your voice and what you can do if you have problems with your voice.

Metka Lovrin
The Buzzing Classroom

Classrooms are loud and restless — much like beehives. But every beehive has a pattern in its seemingly erratic behaviour. The aim of this workshop is to equip teachers — our queen bees of the classroom — with group work activities and ideas that manage students with engaging hands-on projects while camouflaging textwork. Let's get stuck in.

Lea Koler
Creative Writing Moments

Take a few moments off your busy schedule and think about yourself for a change. This workshop will aim to give you a few ideas, prompts and exercises for your own creative writing, so bring your pen and your creativity. The focus will be on fiction, but the ideas are transferable to non-fiction writing as well.

Helena Miklavčič
Cankar and English Matura Authors – Empowering Students to Integrate Knowledge

I am going to present an interdisciplinary workshop which was carried out to honour the great Slovenian writer – Ivan Cankar. As 2018 was declared to be Cankar's Year by the Slovenian Government, it seemed relevant to establish a powerful connection between Cankar, Yeats and Wilde. Students were thus empowered to appreciate Slovenian culture by placing it into a wider context.

18.00 - 19.00

PLENARY
Dorothy Zemach

Dorothy Zemach is an author, editor, teacher, and teacher trainer in the field of English Language Teaching (ELT). She taught English, French, and Japanese for over 20 years in Asia, Africa, and the US. She currently writes and edits English language teaching materials and textbooks, and conduct teacher training workshops. Her areas of specialty and interest include teaching writing, teaching reading, business English, academic English, testing, and humor. She is a frequent plenary speaker at international conferences, and a regular blogger for Teacher Talk at Azar Grammar.



Hasn't That Book Already Been Written?

Do you remember learning dialogues like this?

A: What is this?
B: It is a cigarette.
A: And this? Is this a cigarette?
B: No, it isn't. It's a horse.

This humorous presentation (with a serious point) takes a look at the evolution of English language teaching textbooks. We laugh at the old examples – but why? At the time those books were written, people believed they were useful. If we laugh now, it is because something we believe about teaching and learning languages has changed. This plenary guides audience members to articulate what they do (and do not) believe about teaching, and then figure out how to apply those insights to materials they select or create for their own classes.

Friday, 8th March 2019

8.30 - 8.50

Alenka Bičanič
There Is Such a Thing as a Free Lunch

The main goal of this talk is to present the cooking workshops that have become traditional at our school with learners of English and Spanish. The workshop sprang from the idea of having extra motivation and/or reward for my learners. It provides a way to escape the confines of a classroom, cooperate with other workers at school and to experience the culinary culture of the language learnt first-hand.

Vera Stoilov Spasova
Escaping the Classroom? No Way!

Are your students hard to motivate? If they had the chance, would they escape the classroom as soon as they could? They probably consider themselves as digital natives and believe that there isn't much you could show them to interest them, right? By using these digital escape rooms, they won't even think about leaving the classroom.

Volodja Šiškovič**The Reading Notebook (How to Encourage Students to Read)**

Faced with fear that his students were not good enough readers, this teacher has devised a devious plan that would encourage his students to read more, understand what they have read better, learn useful things in the process, improve their vocabulary, and, last but not least, involve themselves more actively in oral grading. This is what he now does.

Nataša Šiftar**Empowered Talented Pupils at English Classes**

The presentation focuses on working with talented students in English language classes and provides an insight into the activities that have proven to be motivational for talented students. At the same time, it shows the carrying out of similar activities by "untalented" pupils, and thus raises the question of the adequacy of the methodology of discovering talents in our school system.

Polona Cimerman**Green Is the New Black**

The aim of the workshop is to demonstrate how to cover the classic (and sometimes boring) ELT textbook topic of the environment from a slightly different point of view. I wanted my students to go beyond the clichés and explore the often-overlooked impact that clothes and fashion industry have on our planet.

9.00 – 10.00**PLENARY****Dorothy Zemach****Using Metaphor for Teaching and Learning**

To go hand-in-hand with a conference on teaching and learning English, the presenter invites participants to examine something in their lives that is entirely different; and through this examination to draw relevant metaphorical conclusions about teaching and learning.

In their groundbreaking *Metaphors We Live By*, Philosopher Mark Johnson and linguist George Lakoff call metaphor "unavoidable, ubiquitous, and mostly unconscious," claiming that "[w]e live our lives on the basis of inferences we derive via metaphor" (1980). The presenter will share insights gained from years of musical study and performance and show how examining and understanding this experience carries knowledge over into her linguistic and teaching career. A music student, after all, like a language student, must listen, repeat, practice patterns and drills, learn theory, rehearse alone and with others, and perform with meaning and passion in order to communicate. Musical examples will highlight the presentation.

10.30 – 11.00**Vesna Šušnica Ilc****The Challenges in an ESP Classroom**

As an ESP language teacher in technical secondary school I am constantly engaged with different professional fields and time restrictions. I decided to overcome these challenges by incorporating the elements of the Formative Assessment into my teaching practice. The aim of my talk is to present some of my mostly used vocabulary tasks and discuss their adaptations in classroom situations.

Bojan Kašuba**Game On, Level Up**

The presentation will resemble a game quiz. In a series of question-task segments, participants will get to know the applications Kahoot and Baamboozle. The applications will be presented in a simplified but meaningful manner to ensure every participant will be able to use and create game-based quizzes as well as engage students to create and play their own games.

Nada Đukić**Critical Thinking in Practice**

It is essential to know how our brain works, so that we can stimulate it appropriately when we want our students to learn effectively or to achieve desired outcomes. The tools of formative assessment help students to use higher order thinking and enable them to be independent, engaged and creative in their learning. We teachers facilitate the learning process.

Gašper Pernek**How to Die in the Victorian Style**

This talk deals with one of the ways Chemistry and English could be cross-curricularly linked. The Victorian era was a period of many inventions, but with them many dangers appeared in people's everyday lives. After an introduction, a class that was executed in one of the second years will be presented.

11.30 – 12.15**Sophia Mavridi****It's Showtime! Filmmaking in the classroom**

Are you looking for exciting and student-centred ways to make your teaching more engaging? Do you want to use technology in a pedagogically sound way to boost your students' media literacies and language learning? Then join this hands-on session and learn how to design simple filmmaking projects for your students. Just bring in your creativity and mobile device.

Jet Hiensch**Language Games to Get Those Kids Talking**

A short introduction with a PowerPoint presentation that will point out the benefits of the use of games in English class, especially for teachers that value the practice of the oral skills, followed by actually playing some games. Nothing better than experiencing it yourself!

Maureen McGarvey**Teams – Do They Work?**

This session will explore what teams are and how they work. We will look at stages of team formation, and consider how to work through the different stages. We will consider the differences between teams and working groups, and which configuration is more appropriate in our contexts. We will also discuss steps we can take when teams get stuck.

Bojana Mihelač
Join The Journey!

Vibrant lessons that spark your students' curiosity, methodology you can rely on, development of life skills and seamless transition from lower primary to upper primary may sound challenging to achieve. Mission impossible? By no means.

Jelena Ruzic Petrovic
Games in IELTS Preparation

This workshop aims to present a variety of games for IELTS preparation for each part of the test. Firstly, I will give an overview of the exam, with particular focus on aspects that cause difficulties for students. Then, I will introduce games for developing students' creativity, speed and critical thinking. The aforementioned activities can aid teachers in both individual and group context.

12.30 – 13.15

Mojca Belak
Bits of British Culture Presented Through Mobile Learning

This culture-based Kahoot quiz can be used in class on occasions when motivation is low and students' attention span short. It consists of various questions with correct answers that look wrong, and incorrect answers that seem right. While students try to select the correct answers, the teacher's secret aim is to catch the class unawares and 'sell' them the wrong ones. Come and see if you can avoid the traps I set for you, and if you are not yet familiar with Kahoot, learn how it works.

Nicola Epps
EiA Fun and Practical Activities to Motivate your Students

This workshop will run through some short activities to get your students speaking. The activities will give an insight into the style of teaching we offer at English in Action and would cover various topics such as warmers, fillers, teaching vocabulary and teaching grammar in a communicative way. The workshop will be fun and interactive!

Claudia Molnár
Creating Community Classrooms

Community classrooms foster greater student engagement and authentic learning environments. During this interactive workshop we shall be looking at ways in which we can develop not only the individual but also the group as a whole. Learners with special educational needs are often left behind, especially those with dyslexia and attention deficit disorders. Can we engage them too? Yes!

Jerry Bloemsma
Using the 21st Century Skills to Teach Grammar

One of the latest developments in ELT is the 21st century skills. Although the main aim is to prepare the students for their future, there are also many benefits when it comes to language learning. In this workshop we will have a look at what these skills are, how they can help learners, especially when it comes to understanding grammar.

Barbara Majcenovič Kline, Kirsten Hempkin, Melita Koletnik
A Project-based Approach to Learning for Life

It is often difficult to engage learners of English (or any other foreign language) in "outside the classroom" activities that provide them with real-life experience as well as practical knowledge and skills. A project-based approach can be enormously beneficial in addressing this issue: project participants have the opportunity to learn by means of researching, translating, proof-reading, acquiring field-related terminology, and more. They can work individually, in pairs or smaller groups, cooperate with each other and with their teachers – who act as pedagogical mentors – and other partners involved in the project. Learners also acquire other competences that they might find useful in their future work environment and that are also attractive to potential employers.

Sandra Vida, Janja Čolić
Surviving Vocational School

This will be a presentation of the new coursebook for vocational schools, highlighting what is new and how the book can foster differentiated teaching with a focus on the content, relevant for vocational students. You will get insider tips from the authors and answers to your questions. A new feature are also holistic tests, with listening and reading activities, appropriate for their knowledge level and interests.

14.00 - 14.30

Tery Lemanis
CLIL, Culture and 21st Century Skills in the EFL Classroom

Students need 21st-century skills and if not developed properly, they won't be prepared for college and work. But what are 21st century skills and who decides which skills are most important? In this session, we will look at skills vital to the classroom and examples of exercises that promote them.

Petra Krhlanko
"Memeback" – When a Teacher's Feedback Becomes Visually Stimulating

Correcting students' compositions can get quite frustrating for students as well as teachers. In an attempt to avoid committing a first-degree murder of students' piece of writing with the mighty red pen, I use memes, visual stimuli well-known to teenagers, to make my feedback more enjoyable for all involved as well as more efficient at developing critical thinking.

Janja Androić
Gamify Your Lessons With Quizizz

Do you find your students staring through the window and you repeating your questions because students are dreaming and not paying attention? So how can you keep them engaged and motivated? Quizizz is a fun and engaging tool to spice up your lessons. It's similar to Kahoot, with a few key differences. Workshop attendees will learn about main features of the app and try it out to experience it first-hand. (BYOD)

Ana Galac
Class Management - a Few Tips on How to Get Your Students' Attention

If we want to achieve our educational goals, we have to get our students' attention and make them do what we want them to. In this workshop we will discuss several tips and recipes that will help you achieve optimum working conditions. If you want to know how to stop class interruptions, eating during lessons, using mobile phones in class without permission come to the workshop and together we will find the optimal solution.

Nataša Grčar
Educating the Heart

In my career as an English teacher I've learned that teachers have a rare privilege not only to educate the mind, but also the heart. In my presentation I will focus on classroom activities that teach pupils language skills and at the same time enhance crucial moral values: loving yourself, respect for others and appreciation for the planet we live on.

14.45 – 15.30

Kristy Kors
Developing Communicative Language Competence

It is widely accepted that the goal of language teaching is 'communicative language competence'. Competences consist of the essential skills, knowledge, attitudes and behaviour required for effective performance of a real-world task or activity. The speaker will concentrate on how to maximise the effectiveness of realistic and meaningful input and suggest classroom techniques that will enable this to be successfully turned into output.

Colin Vandergraaf
Assembling Skill Sets and Constructing Roadmaps for Future ESP Practitioners

The demand for highly skilled ESP practitioners continues to grow as the professional language needs of English learners become more nuanced. This workshop will explore examples of how ESP practitioners have developed their professional skills. Distilling salient points from these examples can lead to the development of a roadmap and recommended path for the preparation and career development of future ESP professionals.

Natalie Lackovic
Bilingual Science Can Be Fun with CLIL!

A different, more engaging approach in teaching science and other subjects in English to students, not only attending bilingual programmes, using CLIL methodology that can help not only students, but also their teachers.

Martin Jelinek
Whatever You Say, Say It Right

"WHATEVER YOU SAY, SAY IT RIGHT" is a set of questions, opening phrases, common ice breakers and vocabulary used in 21st century. Our aim is to ease the process of not only starting the conversation, but as well, maintaining it, making a point, be heard and understood.. "WHATEVER YOU SAY, SAY IT RIGHT" takes you through methodology and practical examples of natural and cross-cultural acquisition of language skills needed for a high-standard as well as an unbuttoned daily communication. Plus much more of MARKET URSELF!

Katja Kranjec
Blended Learning in Practice

The concept of blended learning has been around for more than fifty years. There has been a lot of research done in this field. However, very little has been said about how it could be implemented into the language classroom. If done properly, it can improve students' engagement as well as performance. This includes setting clear learning objectives before the start of the course as well as the support of school management. Blended learning enables students to become more technology-savvy and responsible for their own learning. It also helps to enhance the skills that are crucial in the 21st century, i.e. collaboration and group work. In the first part of my presentation I would like to explain the concept of blended learning and show how it could be utilised in the context of English language teaching. In the second part various tools that can be used to implement blended learning will be discussed (e.g. how to create presentations, podcasts, videos, voice recording).

15.45 - 16.15

Enghy Sáron
Jazz Chants for Real!

In the workshop I wish to present a variety of jazz chants and their use based on my findings while working with a group of B1 level 11th graders. After I introduce the basics of jazz chanting, I will share my results then the most loved and most useful chants to improve learners' pronunciation skills.

Jean Linehan
Help! I Have a Huge Class. Maximizing Student Engagement

Student engagement is the key to learning. In our large classes, sometimes it's difficult to deliver lessons in which each student connects and interacts with the material and content. In this workshop, we will explore practical ways to maximize student engagement, no matter age group, class size or content.

Barbara Dvornik
It's Good to Be Bad

Understanding our students and yet stay demanding or challenging enough, practice empathy with authority are all very nice concepts that can vanish as soon as faced with the first real classroom full of students. This talk explores how to maintain the tricky balance using your own personal experience as a student in different life situations and not give up hope.

Vesna Dobrila
Making the Most of Additional Lessons

Additional English lessons at school, intended for talented students, often present a challenge for the teacher. The workshop will present some real class experience to answer questions such as how to meet students' needs, how to keep them motivated for extra work, how to combine traditional learning materials with IT, and how to fulfil teacher's expectations and the curriculum requirements.

Sandra Horvatić
Let's Get Creative – ICT in ELT

Yes, I admit, I am a huge fan and have been for many years. I feel ICT has been my friend in plenty of my ventures to amuse and be amused, from a scared user at the beginning to... well, perhaps just a little less scared but nevertheless learning all the time. Come join me, you may find your own rainbow!

17.00 – 18.00

PLENARY
Lynda Steyne

Lynda (Lyn) Steyne is a South African born, American passport holder who's lived in Bratislava, Slovakia, longer than anywhere else. She's been an English language teacher for going on 30 years, teaching students aged nine and up in public primary and secondary schools, as well as at university. She's served as deputy head of a secondary school, bilingual programme coordinator, and teacher trainer/mentor of incoming English teachers. Lyn has taught academic writing, research skills, and English at both the university and secondary school level, as well as short courses for Slovak journalists. She's the current (and founding) chair of the Slovak Chamber of English Language Teachers (SCELT).

**EmPowerEd**

In this light-hearted plenary, Lyn will look at the daily lives of teachers and some of the meaningful strategies they can employ for survival (of both themselves and their students).

18.15 – 19.00

Adriana Beletić
Interactive Literature

Have you ever faced the challenge of motivating your students to enjoy historical facts or literary excerpts? I have. And the materials (2 published volumes) are packed full of exercises that combine reading, analyses, quizzes, word games, illustration tasks, dramatizing, ready-to-use tasks and activities, etc. all meant to intrigue and motivate students to interact and produce their own works.

Tanja Ožbolt
The Use of Mobile Gadgets in Cooperative Learning

The workshop explores the possibilities of using mobile gadgets (tablets and smart phones) in cooperative learning. In a web quest on Shakespeare QR codes lead to specific websites. The obtained information is then shared within groups to complete the tasks in the worksheet. For feedback and as a round-up, the groups compete in a Kahoot quiz.

Petra Žerovnik
Learning Stations in the Foreign Language Classroom

Learning stations or learning centres are by definition classroom areas designed for learning in small groups. A particular area offers materials and activities that enable pupils to independently learn and revise specific skill or vocabulary. One lesson where learning stations are used will be presented in my workshop.

Mirta Kos Kolobarić, Ivana Cindrić
Benefits of Action Research in Our Own Teaching Practice

An important component of the advanced level English test in Matura exam is a for-and-against essay. Despite preparations, students show weakness in essay-writing skills. The action research which was carried out aimed to discover what type of feedback students find useful and motivating, if metalinguistic notes and student-teacher conferencing influence their language skill and what types of errors are repeated.

Jana Mlakar
Theatre Etiquette

Accompanying students to any kind of performance, especially a play, can be a nightmare. In order to make it a more pleasant experience for all, I decided to prepare my secondary school students for the event by focusing on attending a Broadway show and comparing it to other types of public events.

Saturday, 9th March 2019

8.30 - 8.50

Anže Perne
If You Were an Elephant or Authentic Reading (For Pleasure)

What are authenticity and authentic reading? The talk will first tackle this perpetual question and then focus on authentic reading for B1/B2+ secondary learners. As part of their oral assessment, the students are encouraged to read authentic texts and then discuss them with the teacher. Wondering about the elephant in the title? You will learn more at the talk.

Maja Štekovic
Winning eTwinning Projects

eTwinning project-based learning provides students with an authentic learning environment. This pedagogical approach enables the creation of meaningful real-life situations, in which students use their own knowledge and problem-solving skills. Such projects are suitable for multilevel classes as they encourage team spirit among students as well as provide them with an opportunity to facilitate intra- and intercultural communication and collaboration.

Martina Kobal
Your Reading Assignment, Your Choice!

Should students have a choice in what they read and what tasks they complete? What to do with a text to make reading fun and engaging? This workshop will offer some suggestions of how you can assign an article and still empower students with choice. It will also provide you with a website for up-to-date news that is appropriate for learners of all ages.

Marija Pavlovič
Empowered = Encouraged

In the presentation I am going to give a few tips on how to deal with large classes so that lessons are not teacher fronted and that the learners are encouraged to use English in the classroom.

Mojca Kosi
It's Neither Black nor White - It's Grey!

Teenagers – a wonderful group of know-it-alls with strong opinions on almost everything. Sometimes, it can be difficult to challenge all of their ideas and beliefs, but there is one tool that can do just that: debate. The classic pro et contra debate is highly engaging and fun, enabling students to understand that there are always two sides to every story.

9.00 – 10.00

PLENARY
Mojca Belak

During the summer Mojca is a Pilgrims trainer specialising in creativity in language teaching as well as in Choice Theory. For the rest of the year she is a lecturer at the Department of English, University of Ljubljana. Working with a lot of dedicated future teachers made it possible for her to bring many of her students to IATEFL Slovenia. She is a dedicated member of 'the big IATEFL', where she is Chair of Membership and Marketing Committee. Besides in Slovenia, she has had talks, workshops and seminars in the UK, Austria, Croatia, France, Lithuania, Portugal and Serbia. She likes dancing, distance running and trees.

**Teachers, Students, and Total Behaviour**

Having at least some basic knowledge of how to deal with people is useful not only in educators' private but - more importantly - professional life, where the nature of work forces teachers to constantly manage relationships with colleagues, students, and students' parents. This interactive talk will explore one of the basic chapters of Choice Theory, which states that behaviour in itself is not a simple action, but a combination of four separate behavioural components. Analysing behaviour can help teachers understand some complicated reactions and behavioural patterns we come across daily.

10.15 – 11.00

Jen MacArthur
Teaching Visual Literacy to Develop Critical Thinking Skills

In an age when we (and our learners) are bombarded by more and more information each day, it's essential that we help our students to develop skills to see, describe, analyze, and interpret information – both with words and through images. Let's move from using visual aids to teaching critical thinking through visual literacy!

Milan Mandeljc
Unattached Speaking

For a long time, students were encouraged to voice their opinion that had been lost, unaccounted for (or even unwanted) somewhere down the line of teacher-centred pedagogical practice. They needed to be heard. As a result, their speeches and writing are rife with Tarazanesque chest-banging: "In my opinion, I believe...". But what do they believe? What is this opinion of theirs? And, actually, is it important to have it served at all times? Does it not eventually impede a free-flowing conversation about topics beyond "I" and "Me"? Aren't, in fact, personal opinions counterproductive?

Lubos Masaryk
Discovery Grammar Learning

In this interactive workshop, we will go through the main principles of discovery grammar learning and we will try out some strategies to help our learners to achieve better results when dealing with language in use type of tasks.

Ajda Erjavec Bartolj
The Line Between Burning Passion for Teaching and Teacher Burnout

Prevention of teacher burnout is important if not essential for sustaining a healthy education environment. The presentation will try to explain the complexity of the subject with the help of theoretical models, research findings and through discussion with the participants. Participants will also be encouraged to reflect upon their own patterns of stress management with the help of self-assessment questionnaires.

Dragica Zdraveska
Teaching for Change

The presentation will focus on the teachers' perspectives and views which are also not immune to prejudice and stereotypes and look into what influences them. Through practical activities that can be then used in class the teachers will be encouraged to look at intercultural competence as something that is not acquired automatically but needs to be learned, practiced and maintained through life.

11.30 – 12.15

Dorothy Zemach
Guilty Secrets: Some Unfashionable but Effective Teaching Techniques

Trends in language teaching come and go; but does learning itself change all that much? In this workshop, I'll share some love for some "nobody does that anymore" techniques that nevertheless result in solid, efficient learning, and make an argument for focusing on results first when evaluating new (and old) approaches. All techniques will be demonstrated and practiced during the workshop—come ready to participate!

Frank Prescott
It's Good to Talk: Using Negotiation in the Classroom

In this workshop participants will try out some simple, easy to prepare activities based around the principle of negotiation. The activities will be suitable for lower intermediate to advanced students and will revolve around the need to negotiate outcomes in different ways and involve both student to student communication and student to teacher communication. Preparation will also be discussed.

Sandra Kozorog- Košuta
Waltzing With Matilda And Cultural Heritage

A centenary of the First World War is a great chance to implement both a cross-curricular approach and our cultural heritage into language teaching, thus making the learning process a memorable and meaningful experience for the students.

Klavdija Kreml Slana
Empowering Students by Using TED Talks

My presentation will focus on my personal experience with using TED Talks in my lessons with my secondary school students. I will highlight the benefits of using TED Talks and show my own examples of lessons (materials) based on different talks, such as discussion questions, writing tasks for students (essays, articles, opinion letters...), vocabulary work activities, students preparing their own TED talks for their classmates and more.

Ema Ramot, Andreja Vidmar
Empowered by trending news

The workshop will explore ways of empowering students by making trending news an integral part of foreign language teaching and learning. Workshop participants will be requested to work on a trending news story. They will encounter various teaching techniques for vocabulary acquisition and developing speaking skills. Implementing the use of digital technologies will also be part of the learning process.

14.00 - 14.45

Uwe Pohl
People Worth Listening To: How to Make the Most of Voices on the Web

Supplementing the listening material in our coursebooks with web-based talks, interviews or podcasts is no easy task. One important consideration may be that the person speaking makes us WANT to listen. So, what makes a person worth listening to? Does it have to be a native speaker? How can we make the most of listening in terms of content and language? This workshop will address such questions in a practical, exploratory way.

Danny Singh
Gibberish - A Powerful Communication Tool in the Classroom

Gibberish is one of the most powerful communication tools that we have. In this session, we will do some practical exercises that you can use immediately to help students improve intonation, non-verbal skills and listening, while also developing self-confidence and group dynamics in the classroom.

Maks Pavlica
How to Write About Something You Know Nothing About

In foreign language examinations students are often required to talk, write, think critically, and express their opinions about topics they hardly know anything about. In this workshop, we will consider what students can or should do when faced with such situations. The primary solution, however, is to provide them with various activities that broaden their horizons and encourage their curiosity.

Beatrix Price
Continuing Professional Development for the Twenty-first Century English Teacher

This workshop will look at how we can keep up-to-date with the rapidly moving world of professional TEFL. It will explore different directions for CPD activities, sharing best practice, using online opportunities and discussing benefits that teacher's organisations offer. Participants will also be invited to share their own practice and reflect on the CPD provided by their professional learning organisations.

Anita Jokić
Power of Women

Love interdisciplinary lessons? Believe in Power of Women? Come and learn about women who changed history, enjoy a good story, listen to great music, watch a video, do a bit of acting, expand your vocabulary, play a quiz and research, create newspaper covers, laugh, and have fun. So will your students. Materials provided.

15.00 – 15.45

Daniel Starski
Silent Lesson

The workshop is essentially a lesson conducted without any spoken word. The purpose being to draw attention to our communication, show the weight of words, give some ideas to reflect upon. A ready-to-use idea of a one-time idea that changes the dynamics within most classes.

Karen White
Empower Your Students by Increasing Their Bank of Vocabulary

To be empowered to use English, our students need to know lots of vocabulary. To acquire a word, they need to review it many times. In this workshop, we will try out several activities to help them to do this by using the often-neglected word lists in the students' books.

Milica Vojvodić
The Magic of Roald Dahl in the ESL Classroom

The presenter will demonstrate various activities that use the world of this well-known author to enrich students' vocabulary or just to get them interested in reading his books or playing with words and therefore expanding their vocabulary.

Helena Miklavčič
Power Games in Golding's The Lord of the Flies

I am going to present some ideas for classroom activities when teaching William Golding's novel The Lord of the Flies. Since teaching a new literary text for the Matura exam poses a challenge to the teacher, I aim to present some ready-made activities that will help the student analyse the work and understand the power games on the boys' island

Nora Tartsay Nemeth
Virtual Reality and Augmented Reality in the Classroom

Virtual reality (VR) and augmented reality (AR) are taking over the world, changing workplaces and our everyday lives. Our learners must also be prepared to use VR and AR during their studies and in their future jobs. In this practical workshop, the participants will try out a number of mobile games and applications and will discover how to use those in the language classroom.

16.00 - 16.30

Beth Baumgartner
Accommodating Students with Special Needs

Attendees will share ideas, gain strategies and work together to adapt resources for working with students with disabilities and special needs. A quick general overview of Special Education and the difference between modifying, accommodating and adapting tasks. We will discuss concerns and needs, resources, and ideas on how we can best help our students.

Oksana Vakhil
Movement and Art as a Fantastic Tool to Learn English

It's a practical workshop. We'll discover our body, wake it up, feel all benefits from movement and Art, create the atmosphere that make kids think, analyse, explore, enjoy and talk!

Marjetka Pfajfar
English Lessons Promoting Meaningful Lifestyles

English lessons can serve as a white canvas for showing students effective techniques for a healthy lifestyle, for dealing with their fears and challenging situations. We as English teachers can give our students valuable lessons about the power of passion and perseverance, about the power of habit, we can act as motivators and talent hunters, art therapists, even singing instructors. The presentation gives simple examples for small changes in the classroom.

Andreja Mikluš
It's All About the Money, or Is It?

Have you ever wondered how students perceive the value of money or what is their view on overspending? Do you have the feeling that today's society is all about consumerism and sales drive the world? I personally wanted students to rethink their values by giving them content. In this talk you will be presented with series of lessons that deal with the topic in question, look at the history of money and different perspectives on it.

Leopoldina Poli Hočevar Eve
Visible Thinking Routines in Thinking Classrooms

Visible Thinking Routines can be applied to every subject and age. They are designed in a way that makes unravelling complexity regular. Visible Thinking Routines are divided into three groups:
 a) Routines for introducing and exploring ideas
 b) Routines for synthesising and organising ideas
 c) Routines for digging deeper into ideas
 In my lecture, various routines and real-life examples will be presented.

17.00 – 18.00

PLENARY
Sophia Mavridi

Sophia Mavridi is an EdTech & EAP lecturer, teacher trainer and researcher. She is currently teaching in UK higher education as well as providing in-service training for institutions and publishers around Europe. She is the IATEFL Learning Technologies SIG co-ordinator and her research interests lie in the increasingly important role of digital & media literacies in language learning.



Digital Literacies and the New Digital Divide

Along with the traditional inequalities between those who can access technology and those who cannot, there is a new and increasingly concerning digital divide that separates frequent but uncritical users of technology from competent and reflective ones. What uses are our students capable of making? How digitally literate are they? What role can this play in their language learning?

18.30 – 19.00

Alan Paradiž
Can  can?

Of course he can be intriguing! Students are presented with a comic book version of Cankar's works with empty speech bubbles and captions erased. Aided by the originals they are asked to produce an English text, considering the conventions of comic book writing or going further, employing the rules of texting and emojis.

Marija Rus
Cooperation of a Kindergarten Teacher with a Librarian

At our school we offer a very good practice of librarians who are involved in class units and they prepare library lessons and research work with our kindergarten students. Our young children are encouraged to visit the library as much as possible and they are also brought to the library with their parents.

László Katona
The Power of Encouragement - How to Cope with the Education of Students with Difficulties

The workshop is about the various aspects of encouraging our students based on the principles of Adlerian individual psychology. The major focus will be how to address students with behavioural difficulties and how to realise the four mistaken goals of misbehaviour as described by Adler and Dreikurs.

Urška Petrevčič
Successful Language Learners and their Language Learning Strategies

What do successful language learners do when learning foreign languages? We will talk about their strategies, and even try some of them out.

Sunday, 10th March 2019

9.00 – 9.45

PLENARY
Maureen McGarvey

Maureen McGarvey has been working in ELT as a teacher, teacher trainer, manager and online trainer for over 25 years. She is Programme Manager eLearning at IH London. She runs a range of blended, face to face, and online training programmes for academic managers and teachers. She wrote the management module for the MSc in TESOL offered by Aston University and tutored this module for several years. She has also tutored on the management module for the MA in TESOL offered by Westminster University. She is Chair of the IATEFL Scholarship Committee.



The ABC of Teacher Development

Research-driven, continuous, self-directed, bottom up, teacher-led, needs dependent, personalised, holistic; all these have been applied to teacher development, and will no doubt be used throughout this event. And so they should be; they are all important considerations when we think of teacher development for and with our teachers. For an academic manager, though, it can be very difficult to contain all these aspects within any school's TD programme. We can end up feeling confused, ineffective and disorganised. In this session, I'll look at approaching CPD from a school perspective. We will consider some 'dos', some 'don't' and some 'why not's'. We will share issues and solutions among ourselves, and try to establish what we need to do to make our teachers' CPD experience a positive and fruitful one.

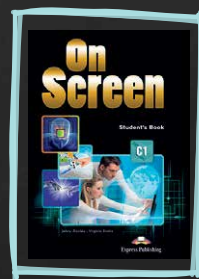
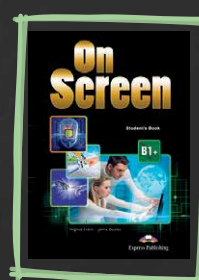
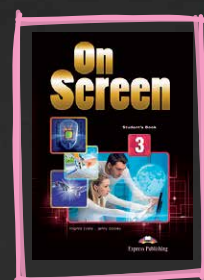
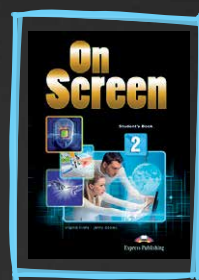
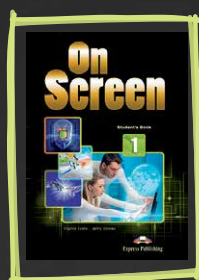
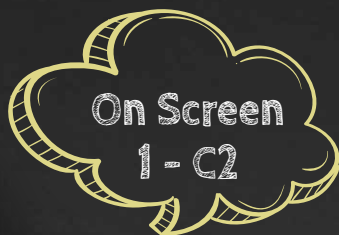
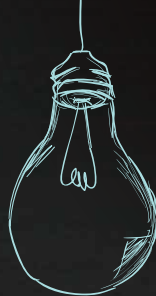
10.00 - 11.00

Dorothy Zemach: Stories from the conference: what are we taking away

Come for a cup of coffee and share what you are taking away from the conference with the rest of us or see what others learned.

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